

PIGMENT COLOR CHART²⁰²²



PMU-line's PIGMENTS, A QUALITY GUARANTEE

To create its sterile pigments, PMU-line uses only extremely pure raw materials composed of mineral and organic pigments.





















Selected for their high tinting strength, they offer an ideal chromatic stability and a dispersion suited to the skin's pH, without the addition of preservatives.

PMU-line[®] 
Permanent Makeup Products

www.pmu-line.com





















MULTIPLE USE STERILE PIGMENT- MANUFACTURED IN MEDICAL LABORATORY IN EU - SINCE 1999

Manufactured in EU in a controlled atmosphere in certified laboratory ISO 9001, EN13485 and GMP, PMU-line pigments are the result of a precise blend of organic and mineral pigments, which are subject to rigorous controls: analysis of heavy metals and aromatic amines. They are in perfect conformity with the recommendations of European legislation, one of the most rigorous in the world. PMU-line pigment is easy to use thanks to an ultra-precise pump and remains sterile between each use. Without preservatives, water or petrochemical products, PMU-line pigments are adapted to the skin's pH.

 EYEBROWS Soft Hairstrokes & Ombre 	 EYEBROWS Soft Hairstrokes & Ombre 	 EYEBROWS Soft Hairstrokes & Ombre 	 EYEBROWS Soft Hairstrokes & Ombre 
Light Cool Brown EB3310  <ul style="list-style-type: none"> • Brown with a cold tendency • For brunettes and dark chestnut hair and with light skin • Heals in a light ashbrown tone on pale skin • Add a little ST0410 if you want a more brown result 	Dark Ash Grey EB0210  <ul style="list-style-type: none"> • Brown color with cold undertone <p>For brunettes with light skin: Creates beautiful ash-brown eyebrows on light skin</p> <p>For brunettes with dark skin: To avoid too cold a result, you can add ST0410 for a browner warmer shade</p>	Dark Brown EB0810  <ul style="list-style-type: none"> • Ideal pigment for dark skin if very dark eyebrows are desired • Good for areola when the skin is very dark 	Dark Ash Grey EB0210  <ul style="list-style-type: none"> • Brown color with cold undertone <p>For brunettes with light skin: Creates beautiful ash-brown eyebrows on light skin</p> <p>For brunettes with dark skin: To avoid too cold a result, you can add ST0410 for a browner warmer shade</p>
Raffaello EB4110  <ul style="list-style-type: none"> • Tender cool blond shade for very light skin - perfect for natural ombre brows 	Medium Brown EB3410  <ul style="list-style-type: none"> • Best color for real blondes with very pale skin color (Nordic type) • Good for mature skin (Nordic type) • Golden chestnut. Recommended for blondes • Must always be mixed with 2 drops of ST0310. 	Italian Strokes EB1810  <ul style="list-style-type: none"> • Italian Strokes is a cool, dark pigment with a yellow base. • It is perfect for customers who want a very clear eyebrow. • Add some ST0410 to make the pigment a bit warmer 	Coffee Brown EB0910  <ul style="list-style-type: none"> • Medium brown with warm undertone <p>For brunettes with dark skin: Recommended for use with ST0310 for cooling and better durability over time.</p> <p>For very dark or black skin: Perfect for powder brows</p> <p>Asian skin: ST0410 can make pigment even warmer / browner</p>
Almond Brown EB1610  <ul style="list-style-type: none"> • Gives the eyebrows a dark blonde color • Ideal for light blond / blond-haired and red-haired clients • Always mix with 2 drops of ST0310 	Almond Brown EB1610  <ul style="list-style-type: none"> • Almond brown is a neutral brown pigment with a golden hue and a light brown base. • Gives the eyebrows a dark blonde color • Ideal for light blond / blond-haired and red-haired clients • Always mix with 2 drops of ST0310 	Dark Mocha EB2810  <ul style="list-style-type: none"> • Dark brown chestnut color with a warm undertone • Create a stable, non-reddening brown tone by adding ST0310 • Recommended for dark and brown hair • Can also be used for freckles 	Latino Ombre EB1910  <ul style="list-style-type: none"> • Medium brown with a warm base <p>For Latin American and African American skin: Also ideal for Asian skin if you want a lasting effect. Add ST0310 for a more permanent color</p> <p>For brunettes with dark skin: Creates warm chestnut color</p>















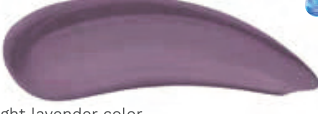

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 EYEBROWS Soft Hairstrokes & Ombre 	 MICROBLADING & HAIRSTROKES 	 MICROBLADING & HAIRSTROKES 	 MICROBLADING & HAIRSTROKES 
Brunettes with Light Skin Dark Mocha EB2810  <ul style="list-style-type: none"> • Dark brown chestnut color with a warm undertone • Create a stable, non-reddening brown tone by adding ST0310 • Recommended for dark and brown hair • Can also be used for freckles 	Light Cappuccino MB0610  <ul style="list-style-type: none"> • Cool neutral chestnut brown color • Recommended for chestnut and ash brown hair with light skin • Add ST0410 if the color is used on dark cold skin • All our Microblading pigments have an extra high viscosity to optimize pigmentation 	Medium Espresso MB0210  <ul style="list-style-type: none"> • Deep warm brown color • Recommended for brown or chestnut dark hair with dark skin • Don't use it alone, cool it with the ST03. • Perfect for warming up a cold base and dark like the MB0110. 	Dark Irish Coffee MB0310  <ul style="list-style-type: none"> • Soft and cool brown color • Add a little MB0410 to make the color warmer • All our Microblading pigments have an extra high viscosity to optimize pigmentation
Italian Strokes EB1810  <ul style="list-style-type: none"> • Italian Strokes is a cool, dark pigment with a yellow base. • It is perfect for customers who want a very clear eyebrow. • Add some ST0410 to make the pigment a bit warmer 	Coffee Latte MB1010  <ul style="list-style-type: none"> • Ash blonde color for real blondes to clear skin. It is used pure and gives a very natural result. • Recommended for light skin • All our microblading pigments are ultra high viscosity to optimize pigmentation 	Chocolate MB0410  <ul style="list-style-type: none"> • Medium warm brown • Recommended for clients with dark hair and mixed and Asian skin tones • Do not use alone, cool it down with ST0310 • Ideal for adding a warm tone to cold pigments 	Ristretto MB0110  <ul style="list-style-type: none"> • Cold brown color - the darkest tone in the entire color chart • Recommended for brunettes with light skin and dark eyebrows • Perfect for dark eyebrows in mulatto or asian skin • Add MB0210 to make the color warmer
Latino Ombre EB1910  <ul style="list-style-type: none"> • Medium brown with a warm base <p>For Latin American and African American skin: Also ideal for Asian skin if you want a lasting effect. Add ST0310 for a more permanent color</p> <p>For brunettes with dark skin: Creates warm chestnut color</p>	Dark Brown EB0810  <ul style="list-style-type: none"> • Ideal pigment for dark skin if very dark eyebrows are desired • Good for areola when the skin is very dark 	Americano MB0810  <ul style="list-style-type: none"> • Brown color with a cool tendency • Recommended for dark chestnut, brown, reddish and reddish brown hair • Can be mixed with MB0410 to soften and increase the brown color 	Chocolate MB0410  <ul style="list-style-type: none"> • Medium warm brown • Recommended for clients with dark hair and mixed and Asian skin tones • Do not use alone, cool it down with ST0310 • Ideal for adding a warm tone to cold pigments





















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<h2>STABILIZERS</h2>  <ul style="list-style-type: none"> Add some drops to existing pigment to adjust it to a desired shade <p>All skin types</p>	<h2>CORRECTORS</h2>  <ul style="list-style-type: none"> Use pure on the healed PMU to correct the pigment Add to other pigments if needed <p>All skin types</p>	<h2>EYELINER</h2> <p>Lash line & Eyeshadows</p>  <ul style="list-style-type: none"> Complementing pigment shades along a black eyeliner Perfect for soft eyeliner for mature and pale skin <p>All skin types</p>	<h2>EYELINER</h2> <p>Lash line & Eyeshadows</p>  <ul style="list-style-type: none"> Eyeliner pigments can be mixed or used separately <p>All skin types</p>
<p>Lightener Brow Drops ST0110</p>  <ul style="list-style-type: none"> Neutral beige velvet color to lighten the eyebrows Mixing ratio depends on the desired lightening effect Mix up to 50% to reduce the overall shade Ideal also to add a little in all cold colors for fixing pigments on oily skin Do not use with very warm pigments 	<p>Violet to brown cover CC0010</p>  <ul style="list-style-type: none"> It is a "Corrector" pigment which neutralizes purple color and treated area gets more brownish tone after healing Immediately after treatment with this corrector the area can be treated with the desired color on top "Correctors" should only be used in areas that are already pigmented 	<p>Soft Black EL0310</p>  <ul style="list-style-type: none"> Soft black color Perfect for ultra natural eyeliner Recommended for green, brown, blue and hazelnut colored eyes Creates very mild and beautiful eyelash enhancement in very pale or dry mature skin Can also be used for ombre eyebrows 	<p>Dark Melissa EL1610</p>  <ul style="list-style-type: none"> Ideal color choice for eyeliner for green, brown, black and brown eyes This color will also contrast blue or grey eyes in fair skintones One of the best sellers for fair Scandinavian skin An amazing olive dark green color that brings expression to dark eyes, highlighting the golden patches of the iris
<p>Less Grey Brows Drops ST0410</p>  <ul style="list-style-type: none"> Stabilizes eyebrow color that tends to be cool Recommended for black, dark, Asian and North African skin and eyebrows that already have a cold color Longer shelf life of all dark pigments 1 drops for 3 drops of pigment eyebrows during the first pigmentation. 	<p>Grey to brown cover CC0310</p>  <ul style="list-style-type: none"> Grey eyebrow corrector The grey is absorbed. The eyebrow becomes chestnut colored Immediately after correction, the corrected can be treated Correctors should only be used in areas that are already pigmented 	<p>Blue Grey OD009-EL01+</p>  <ul style="list-style-type: none"> Cool soft blue-grey Perfect for blue and grey eyes 	<p>True Black TA1310</p>  <ul style="list-style-type: none"> Intense black color - the coolest pigments made in the whole colour chart Do not use on eyebrows as it is too cold (use Ristretto MB0110 for darkest hairstrokes effect or Dark Brown EB0810 for darkest ombre effect) Perfect for classic narrow or wide eyeliner as well as for pixel liner in all skin types regardless of ethnic background
<p>Less Red Brows Drops ST0310</p>  <ul style="list-style-type: none"> Recommended for redheads and customers with pale skin and for those whose natural eyebrows are already warm Secures longer stability of pigments with warm base Prevents oxidation of warm pigments so that pigment remains brown without a reddish tinge 1 drop for 3 drops of pigment eyebrows during the first pigmentation 	<p>Blue to brown cover CC1010</p>  <ul style="list-style-type: none"> It is a "Corrector" pigment which neutralizes blue color and treated area gets more brownish tone after healing Use it on Eyebrow and Lips Immediately after treatment with this corrector the area can be treated with the desired color on top "Correctors" should only be used in areas that are already pigmented 	<p>Indigo Grey EL1510</p>  <ul style="list-style-type: none"> Light lavender color Eyeliner recommended for green, brown and hazelnut colored eyes such as kohl and pencil effect Perfect for smudgy liner technique Looks beautiful and elegant on customers with completely grey or white hair One of the bestsellers for Scandinavian skin We recommend combining all colorful eyeliners with a fine black lash reinforcement 	<p>Snow White WH0110</p>  <ul style="list-style-type: none"> White color to create highlights, details or blend in other pigments Has a warm base and therefore does not change to a grey tone over time Recommended for dark skin as eyeliner

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 LIPS 	 LIPS 	 LIPS 	 LIPS 
Beige Glossy Beige LP4410  <ul style="list-style-type: none"> • Cold beige color • Natural effect, recommended for contouring and filling • Add Fresh Lips Drops (IL0110) to create more warmth in the colourshade 	Beige Absolute Nude LP6010  <ul style="list-style-type: none"> • Cool pink beige color • Gives a very natural "look" to cold lips • Used on light and / or warm lips for a very natural effect • Add Fresh Lips Drops (IL0110) if the color is too light after the first healing 	Brown Cream Brown LP2910  <ul style="list-style-type: none"> • Cold pink-brown • For the lips: will be more durable if you add Fresh Lips Drops (IL0110) • For areolas: Cool nice color for areola • The color can be lightened with AR1010 if it is too dark 	Pink Basic Lip LP2410  <ul style="list-style-type: none"> • Natural cool rose color • Recommended for contours on people with red and light brown hair • Add Fresh Lips Drops (IL0110) for brighter tone
Apricot Pulp LP4610  <ul style="list-style-type: none"> • Very natural apricot pink color with a warm undertone • Perfect for pixel technique to make the lips uniform • Also ideal for filling without contours 	Cream Brown LP2910  <ul style="list-style-type: none"> • Cold pink-brown • For the lips: will be more durable if you add Fresh Lips Drops (IL0110) • For areolas: Cool nice color for areola • The color can be lightened with AR1010 if it is too dark 	Rosewood Wild LP4010  <ul style="list-style-type: none"> • A dark intense mix of medium brown and pink (with a warm undertone) • Recommended for brown hair and brown skin • Ideal for full color work for women looking for a natural, visible effect • Always mix with Fresh Lips Drops (IL0110) 	Fuchsia Pink LP5310  <ul style="list-style-type: none"> • Intense pink with a cool base • Juicy catchy color on light lips • Always add Fresh Lips Drops (IL0110) for a fresh vibrant color on dark lips
Warm Coral LP0910  <ul style="list-style-type: none"> • Warm copper / coral color • Recommended for people with red and light to dark brown hair • Ideal for mixing with other pigments to add copper shade 	Basic Lip LP2410  <ul style="list-style-type: none"> • Natural cool rose color • Recommended for contours on people with red and light brown hair • Add Fresh Lips Drops (IL0110) for brighter tone 	Warm Coral LP0910  <ul style="list-style-type: none"> • Warm copper / coral color • Recommended for people with red and light to dark brown hair • Ideal for mixing with other pigments to add copper shade 	American Pink LP5710  <ul style="list-style-type: none"> • Light pink cool color • Can be used undiluted on cold lips • Always add Fresh Lips Drops (IL0110) for a more peachy hue • Does not turn blue.

- Absolutely sterile and hygienic
- 5-year shelf life after production (unopened)
- 100% biocompatible and perfectly matched to the skin's natural pH
- Ingredients and all base materials are 100% natural origin environmentally friendly and vegan

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LIPS		LIPS		LIPS		LIPS	
Pink		Red		Red		Red	
Real Pink	LP5910	Raspberry Rose	LP0110	Port-Wine Red	LP1210	Asian Natural	LP5610
<ul style="list-style-type: none"> • Heals as true pink color even though pigment has a warm base • Creates an intense effect on light lips and a fresh pinky color on medium lips • Removes cold undertones and creates natural effect on dark lips • Used for a mild lip contour for women who want an easily visible natural effect • Always add Fresh Lips Drops (IL0110) on cold lips 		<ul style="list-style-type: none"> • For lips and areola on customers with darker skin and with skin with a cold undertone • Dark raspberry red color with very warm undertone • Very reminiscent of the natural color of the lips 		<ul style="list-style-type: none"> • Brown with a cold tendency • For brunettes and dark chestnut hair and with light skin • Heals in a light ashbrown tone on pale skin • Add a little ST0410 if you want a more brown result or LP02 to filling • Always use it with Fresh Lips Drops (IL0110) 		<ul style="list-style-type: none"> • Orange-red color with a warm base • Brightens dark lips • Natural peach color on cold lips • Neutralizes bluish and purple tones in asian or mulatto lips • Ideal for lightening dark lips (especially for Indian and African American skin tones) 	
Ultimate Pink	LP6110	Medium Cool Rose	LP0210	Dark Rose	LP2810	Apricot Pulp	LP4610
<ul style="list-style-type: none"> • Natural light pink color with cool base • Natural pink / light pink with long-lasting durability on all skin types • Gives a natural "look" especially to customers with fair skin • Always ad Fresh Lips Drops (IL0110) on cold lips 		<ul style="list-style-type: none"> • For lips and areola • Cold red color in midrange • Mediterranean muscus color • Add LP2410 to make it a little darker • Always use it with Fresh Lips Drops (IL0110) 		<ul style="list-style-type: none"> • Deep warm reddish brown in midrange • Perfect for 3D effect in the skin with a warm undertone • Perfect for pixel technique / full color in the skin with a cold undertone • Always use it with Fresh Lips Drops (IL0110) 		<ul style="list-style-type: none"> • Very natural apricot pink color with a warm undertone • Perfect for pixel technique to make the lips uniform • Also ideal for filling without contours 	
Cream Rose	LP5210	Tea Rose	LP0310	Cream Rose	LP5210	Warm Coral	LP0910
<ul style="list-style-type: none"> • For lips and areola • Very natural cool pink color • Also very beautiful to mix in all red colors • Gives a completely natural "look" • Always use it with Fresh Lips Drops (IL0110) 		<ul style="list-style-type: none"> • For lips and dark areola • Orange pink • Suitable for everyone and never goes out of style • One of the best sellers for areola 		<ul style="list-style-type: none"> • For lips and areola • Very natural cool pink color • Also very beautiful to mix in all red colors • Gives a completely natural "look" • Always use it with Fresh Lips Drops (IL0110) 		<ul style="list-style-type: none"> • Warm copper / coral color • Recommended for people with red and light to dark brown hair • Ideal for mixing with other pigments to add copper shade 	

• 0% preservatives
• 0% latex

















• 0% PPD
• 0% petrochemical derivatives

• 0% nanoparticles
• 0% water

• 0% paraben
• Not tested on animals

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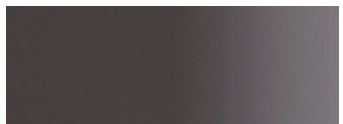





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 AREOLA For Areola & Scar Camouflage for light skin tones		 AREOLA For Areola & Scar Camouflage for golden and darker skin tones		 AREOLA For Areola on dark skin tones		 AREOLA For Areola & Scar Camouflage for golden and light skin tones	
Honey Sand AR1010  <ul style="list-style-type: none"> • Cold pink beige for light skin types • Can be added to all areola pigments to achieve color stability over a long period of time • For areola, scar camouflage and stretch marks 		Golden Skin AR1410  <ul style="list-style-type: none"> • Warm light brown with yellow tint Camouflage of scars and stretch marks on the skin with a golden undertone • Can be used as a corrector for cool brown pigments for a softer color 		Americano MB0810  <ul style="list-style-type: none"> • Brown color with a cool tendency • Recommended for dark chestnut, brown, reddish and reddish brown hair • Can be mixed with MB0410 to soften and increase the brown color 		Cream Rose LP5210  <ul style="list-style-type: none"> • For lips and areola • Very natural cool pink color • Also very beautiful to mix in all red colors • Gives a completely natural "look" • Always use it with Fresh Lips Drops (IL0110) 	
Scandinavian Light AR0810  <ul style="list-style-type: none"> • Light skin tone • Can be combined nicely with AR1010 or WH0110 • Ar camouflage • Highlighter for eyebrows or lip contour • Also ideal for stretch marks: 1 drop AR0810 + 1 drop white with 1 drop deluter 		Chocolate Brown AR2310  <ul style="list-style-type: none"> • For areola on very dark skin • Scars and stretch marks camouflage on matching skin tones • Can be mixed with 2-3 drops EB3210 		Raspberry Rose LP0110  <ul style="list-style-type: none"> • For lips and nipples on customers with darker skin and with skin with a cold undertone • Dark raspberry red color with very warm undertone • Very reminiscent of the natural color of the lips 		Tea Rose LP0310  <ul style="list-style-type: none"> • For lips and dark areola • Orange pink • Suitable for everyone and never goes out of style • One of the best sellers for areola 	
Hazel Skin AR2110  <ul style="list-style-type: none"> • Used for darker areola on Mediterranean skin types • For areola, scar camouflage and stretch marks • Add a few drops to a light base to give the mixture a brown touch 		Honey Brown AR2410  <ul style="list-style-type: none"> • Cold brown taupe • Ideal for correcting pink or orange areolas 		Cream Brown LP2910  <ul style="list-style-type: none"> • Cold pink-brown • For the lips: will be more durable if you add Fresh Lips Drops (IL0110) • For areolas: Cool nice color for areola • The color can be lightened with AR1010 if it is too dark 		Snow White WH0110  <ul style="list-style-type: none"> • White color to create highlights, details or blend in other pigments • Has a warm base and therefore does not change to a grey tone over time • Recommended for dark skin as eyeliner 	



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 SCALP Immitation of dark hair <ul style="list-style-type: none"> • Suitable for machine tricropigmentation • Suitable microblading tricropigmentation 	 SCALP Immitation of light and medium hair <ul style="list-style-type: none"> • Suitable for machine tricropigmentation • Suitable microblading tricropigmentation 	MUST-HAVES All skin types	MUST-HAVES All skin types
Classic Black HT0110  <ul style="list-style-type: none"> • Deep brown / black color • For dark brown and black hair • Add a little HT2010 to avoid greyish tone after healing 	Pigment Heater HT2010  <ul style="list-style-type: none"> • Pigment heater • Used with Scalp and dark eyebrow or eyeliner pigments if the color is too cold • Prevents bluish tinge 	Fresh Lips Drops BO0010  <ul style="list-style-type: none"> • Used to increase the brightness and warmth of colors • Not required for red or light pigments • Add Fresh Lips Drops to your lip pigment in a 1: 5 ratio 	Pigment Diluter DL0110  <ul style="list-style-type: none"> • Designed to lighten color without changing color / tint • Can be used with all PMU-line pigments • Compatible with PMU-line pigments only
Brown HT0310  <ul style="list-style-type: none"> • Dark brown with a cold base • For dark brown hair • Add HT2010 or HT0510 for a warmer shade 	Cappuccino MB0610  <ul style="list-style-type: none"> • Cool neutral chestnut brown color • Recommended for chestnut and ash brown hair with light skin • Add ST0410 if the color is used on dark cold skin 	Allergy test TE0110  <ul style="list-style-type: none"> • Allergy test for all PMU-line pigments - recommended before any micropigmentation or microblading • Make a painless test dot behind the ear: wait approx. 7 days to check if the product tolerance is correct • Use 1-liner, 1-micro or 1-nano needle module for this purpose • Take no risk in treating customers without allergy testing - no matter which PMU brand you use 	Less Grey Brows Drops ST0410  <ul style="list-style-type: none"> • Stabilizes eyebrow color that tends to be cool • Recommended for black, dark, Asian and North African skin and eyebrows that already have a cold color • Longer shelf life of all dark pigments • 1 drops for 3 drops of pigment eyebrows during the first pigmentation.
Chestnut HT0510  <ul style="list-style-type: none"> • Chestnut color with warm base • For scalp micropigmentation for dark blonde and brown hair 	Coffee Latte MB1010  <ul style="list-style-type: none"> • Ash blonde color for real blondes to clear skin. It is used pure and gives a very natural result. • Recommended for light skin 	Color Booster BO0010  <ul style="list-style-type: none"> • Color Booster provides a better and longer pigment retention in the skin • Only compatible with PMU-line pigments 	Less Red Brows Drops ST0310  <ul style="list-style-type: none"> • Recommended for redheads and customers with pale skin and for those whose natural eyebrows are already warm • Secures longer stability of pigments with warm base • Prevents oxidation of warm pigments so that pigment remains brown without a reddish tinge • 1 drop for 3 drops of pigment eyebrows during the first pigmentation